

EDUCATION:

2011 Master 2 in Sculpture and Engraving; Académie royale des Beaux-Arts-Bruxelles, Be

2010 Master 1 in Sculpture, Académie Royale des Beaux-Arts de la Ville de Bruxelles.

2008/9 Hogeschool Sint-Lukas, Brussels

2009 Bachelors Degree in Painting and Graphic Techniques; Academy of Fine arts of Brera, Milan, Italy

PROFESSIONAL EXPERIENCE

2013-2017 Professor in Painting and Mixed media, at the Academy of fine arts of St-Gilles, Brussels (Be)

2019/2020 Professor in Food Design at ARBA-ESA Brussels

2017/2023 Pr. sculpture Royal Academy of Fine Arts of Brussels, ARBA-ESA.

SELECTED EXHIBITIONS

PERSONAL

2022 *La Chute*, Edoardo Secci Gallery, Florence-Milan, It.

2020 *Appocundria*, Dauwens & Beernaert gallery, Brussels, Be.

2019 *Andante*, Biennial of La Louviere, Be.

2018 *Les Portes Royales*, Art on paper, Art Fair, Bozar, Brussels, Be.

Crepusculo, Artissima, Art Fair, Turin, It.

2017 *A' Rebours*, Dauwens & Beernaert gallery, Brussels, Be.

Monographie D'artiste 10+7, Musée Mediatine, Wolubilis, Brussels Be.

2016 *Futuri Interiori*, Rivoli 2 Foundation, Curated By Marta Cereda Milan, It.

To Share, Dauwens & Beernaert gallery, Brussels, Be.

2015 *Shoreline*, Francis Carrette Gallery, Bruxelles, Be.

Quetzalcoatl, 10/12 Gallery, Brussels, Be.

2012 *Labor Omnia Vincit*, M.A.A.C. (Maison d'Art Actuelle de Chartreux), Be.

supported by cocof. (French community commission) Bourse /residency /solo show.

Da Solo, 10/12 Gallery, Brussels, Be.

2011 *Pas Moi*, "ARTECONTEMPORANEA" Gallery, Brussels, Be.

2009 *Love in time of Watershortage*, K-Gallery, Leuven, Be.

COLLECTIVE:

2023 *L'art De Rien*, Centrale For Contemporary Art, curated By François De Koenink, Brussels, Be.

Desiderio Atto Primo, Societé Interludio Gallery, Turin, It.

Art Antwerp, art Fair, By Art Brussels Be.

Artissima, art Fair, with societé Interludio Gallery, Turin, Ovale, It.

Ballroom Project, Antwerp art weekend, with Dauwens & Beernaert gallery,

Art Brussels, with Dauwens & Beernaert gallery,

Holdskool, Lawet de wortenge gallery & Dauwens & Beernaert gallery, Be

2022 *Sturm und drunk*, duo show, Dauwens & Beernaert gallery, Be

Untitled, Art Fair, Miami Beach, Florida, U.S.A. with Edordo Secci Gallery,

Il grande brivido, palazzo Doria, By Rivoli 2 foudation, Borgomaro, Imperia, It

Art Luxembourg, Glacis Square, (Fouerplaatz)Lu. with Dauwens & Beernaert gallery,

Art Chicago, Illinois, U.S.A. with Edordo Secci Gallery,

Art Dallas, Texas, U.S.A. with Edordo Secci Gallery,

Art Brussels, Be., with Dauwens & Beernaert gallery,

2021 *Art Rotterdam Fair*, Van Nelle fabriek, Rotterdam, Nl. with Dauwens & Beernaert gallery,

Carte Blanche, Dauwens & Beernaert gallery, Brussels, Be.

Art on paper, Art on paper, Art Fair, Bozar, Brussels, Be.

"Johes De Eyck Me Fecit", Dauwens & Beernaert, Bruxelles, Be.

Artisma art Fair, Turin, Ovale, It.

2020 *Transalantico*, Mana Contemporary Art Center, Jesey city, USA.

- Art Rotterdam Fair*, van Nelle fabriek, Rotterdam, Nl. with Dauwens & Beernaert gallery,
Silence is so accurate, Curated By Lien Craps, Gauken & De Vil Gallery, Antwerp, Be.
Everithing or nothing, T.A.P. , Bruxelles, Be.
No pain, no gain, Dauwens & Beernaert gallery, Brussels, Be.
- 2019 *Ossessione*, Palazzo Monti, Brescia, It.
My Blueberry night, CLUB GAMEC, Atenee, Bergamo, It.
Perno2, Castello di Perno, V.I.P. tour Artissima Fair, Perno, It.
Damme Festival, Damme, Be.
Artissima art Fair, Turin, Ovale, It. D.&B. gallery,
Art Brussels, Be., with D.&B. gallery,
Negative Positive, Part 2, D.&B. gallery,
Negative Positive, D.&B. gallery,
- 2018 *Art Brussels 2018*, D.&B. gallery,
Artissima art Fair, Turin, Ovale, It. D.&B. gallery,
Nos Année sauvages, l'Abbatiale Saint-Ouen, Rouen, Fr.
Heavy metal, D.&B. gallery,
- 2017 *Art Brussels*, D.&B. gallery,
Lost & Found, D.&B. gallery,
- 2016 *Spazi d'eccezione*, Venice, Architecture Biennale, It.
CAIRO awards, PALAZZOREALE, Milan, It.
No Roses on a Sailor's Grave, D.&B. gallery,
R-16, T.A.M.A.T. Museum, Museum of Tapestry and Wall Arts. Exhibition after residence.
L'image qui vient , I.S.E.L.P. , (fucus on Marcel Broodthaers), Brussels, Be.
Altri Animalì Curated By M. Bramante and E. Longari, Milan, It.
- 2015 *MAAC Panorama*, MAAC, Brussels, Be.
Giovane non dimenticare, (F. Dostoevskij Focus on), Monza, It.
Invitation, (Duo) 10/12 Gallery, Brussels, Be.
- 2014 *Premio Terna 06, Art looks forward*, Turin, It.
Giorni Felici, room project, G.Testori Foundation, curated By Marta Cereda Milan, It., supported by. W.B.I.
XXIII edition of the Prize for Engraving, Center of Engraving and Printed Image, La Louvière, Be.
GEO-CODES, Scissors Paper Stone association, TAG Gallery, Brussels, Be.
ASSIMILÉ, (Duo), Plagiarama Gallery, Galerie Rivoli, Brussels, Be.
Dolly, Circoloquadro, Milan, It.
- 2013 *Ottanta-80*, B.P.L. Bank, Museum, Lodi, It.
PostQards, Circoloquadro, Milan, It.
Prix des art, Woluwe center, Woluwe St. Pierre, Brussels, Be.
Prix découverte 2013, Rouge Cloitre, contemporary art center, Hauderghem, Brussels, Be.
Prix Médiatine, contemporary art center -Wolubilis Médiatine. Wolue St.Lambert, Brussels, Be.
- 2012 *Images de soi - Images de l'autre*, Jewish Museum, Brussels, Be.
Present, Centrale Électrique + De Markten, contemporary art centers, Brussels, Be.
XXI edition of the Prize for Engraving, Center of Engraving and Printed Image, La Louvière, Be.
EXI[S]T >15 BULART Bulart gallery, Varna, Bulgaria.
- 2011 *X3*, Ianchelevici Museum, La Louvière Be.
Mi sono perso tra le nuvole, E. Archinti Museum, for "Heritage European Days",Lodi, It.
Look behind you, Project(ion)room, Résidence and exposition, Brussels, Be.
- 2010 *20X -X-hibitions*, T.A.G Temporary Art Gallery, Passage Charles Rogier, Brussels, Be.
Confrontaties, De grote vissen eten de kleine' Bruegel 2010 Mechelen, Be.
Wirinmilan, Wir Gallery Berlin, exhibition in Milan in collaboration with Spazio Concept, Milan, It.

FAIRS:

- 2023** Art Antwerp, Be.
Artissima, Turin, It
Antwerp art weekend, Ballroom Project, Be.
Art Brussels, Be.
- 2022** Untitled Art Fair, Miami Beach, Florida, U.S.A.
Art Luxembourg, Glacis Square, (Fouerplaatz) Lu.
Art Chicago, Illinois, U.S.A.
Art Dallas, Texas, U.S.A.
- 2021** Art Rotterdam, **Duo**, Van Nelle fabriek, Rotterdam, NL.
Art on paper, Bozar, Bruxelles
Artissima art Fair, Turin, Ovale, It.
- 2020** Art Rotterdam, **Duo** NL,
Art Brussels Touretaxi, group Bxl, Be.
- 2019** Artissima, group, Ovale, Turin It.
- 2018** Artissima Art Fair, **Solo**, Ovale, Turin It.
Art on paper, **Solo**, Bozar, Brussels, Be.
Art Brussels Touretaxi, group, Brussels, Be.
- 2017** Art Brussels, **Duo**, Touretaxi, Brussels, Be.

MUSEUM / COLLECTIONS / ACQUISITIONS:

- 2024** Fondation Merode Roonse, Be
- 2021** P.O.K. collection. Galila Barzilai Hollander, Be.
- 2020** VOORLINDEN MUSEUM, NL.
Spazio Almag, Umberta Gnutti Beretta, Collections, It.
- 2019** Palazzo Monti Collection, It.
- 2019** Club Gamec Collection, It.
- 2016** Aurelio Petroni foundation, It.
Rivoli 2 foundation, It.

RESIDENCIES/GRANTS/AWARDS:

- 2022** Residency Program @ Bogossian foundation, Villa Empin, Brussels, Be.
- 2019** Residency Program @ Palazzo Monti, Brescia, It.
- 2016** Shortlist @ CAIRO awards, Palazzo Reale, shortlist, only by invitation, Milan, It.
Bourse @ Futuri Interiors exhibition, Rivoli 2 foundation, Italy,
supported by Wallonie Brussels International.
Winner @ Grant/residency/exhibition, one year at T.A.M.A.T. Museum,
Center for Tapestry, Fabric Arts and Mural Arts of the French Community, Tournai, Be.
- 2014** Winner @ Terna awards, Terna prize, Rome, exhibited in Turin It.
Residency Program+bourse @ F.A.P. Aurelio Petroni foundation Sa. It.
supported by Wallonie Brussels International.
Bourse @ Giorni Felici exhibition, G. Testori Foundation, Milan, It.
supported by Wallonie Brussels International.
Shortlist @ XXIII edition of the Prize for Engraving, Center of Engraving and Printed Image,
La Louvière, Be.
- 2013** Winner @ Prix des art, Woluwe contemporary art center, Brussels, Be.
Shortlist @ "Prix découverte 2013" Rouge Cloître, contemporary art center, Brussels, Be.
Shortlist @ "prix Médiatine" contemporary art center Wolubilis Médiatine, Brussels, Be.
- 2012** Winner @ "Prix Louis Dehem", 2012, Académie Royale de Belgique
Residency Program+bourse @ M.A.A.C. (Maison d'Art Actuel des Chartreux,
Cocof grant for editing catalog
Shortlist @ XXI edition of the Prize for Engraving, Center of Engraving and Printed Image,
- 2010** Residency Program+bourse @ Burganov Museum/Center for Bronze Sculpture, Moscow, Ru.

PUBLICATIONS /PRESSE

- 2023 **La libre** By Guy Duplat; focus on *l'art de rien* exhibition
Le Soir By Jean Marie Winant , focus on *l'art de rien* exhibition
Bruzz, Le vif By Michel Verlinden ; focus on *l'art de rien* exhibition
Liberation By Clementine Mercier, focus on *l'art de rien* exhibition
Fuoriorario Viaggi Bruxelles By Elena Luraghi, focus on *l'art de rien* exhibition
juliet-artmagazine, focus on *desiderio atto primo* exhibition, By Angelica Lucia Raho
Art Tribune, focus on *desiderio atto primo* exhibition, By Livia Montagnoli, It.
- 2022 **Knack-Magazine** focus on *Sturm und drunk* exhibition, by. Filip Huysegems. Be.
ArtTribune focus on «*Sturm und drunk*» exhibition (Brussels galley W.E.) By Arianna Piccolo.It.
The Art Couch Magazine, By David De Pooter focus on «*Sturm und drunk*» exhibition. Be.
- 2020 **Mu in the city**, vidéo interview by Marco Zagaglia, focus on solo show «*Appocundria*» for «Luxenburg art week»
The Art Couch_#5 Magazine, par David De Pooter. Be.
Treccani Arte edidor Magazine,5 curator for 10 artist, It.
- 2018 **Contemporânea #2 Catalog**, Deriva Contemporanea invited by the curator Sergio Fazenda Rodrigues,
- 2017 **Monographie d'artiste 10+7 Catalog**,
L'art même magazine N 74, «l'image qui fut» By. Septembre Tiberghien
DE TIJD ,LE SABATO, journal «De nieuwe garde», By Margo Vansyngel
<http://www.tijd.be/cultuur/kunstmarkt/De-nieuwe-garde/9883317>
LE SOIR, journal, Focus on «*Lost & found*» exhibition
- 2016 **Spazi d'eccezione Catalog**, «Venice Architecture Biennale, Italy
CATALOGUE futuri interiori, @ Rivoli 2 Fondation
CATALOGUE, Premio Cairo , Cairo éditeur
ARTE magazine Italie sept. oct. novembre
l'art même magazine, N 71, "TO SHARE",
L'art même magazine, N 68
ART EXPO magazine Février
H-ART 11 magazine Février
LA LIBRE , journal 13 Février
Flash Art, magazine n°327 Mag-Giu
- 2015 **CATALOGUE giovane non dimenticare** F. Dostoevskij focus on
CATALOGUE Maac panorama,10 ans des bourses cocof :
<http://www.maac.be/marco-de-sanctis/>
L'art même ART Magazine, 64 IntraMuros Pg.39 ,By Laurence Pen :
<http://www.marcodesanctis.com/about-texts/>
- 2014 **CATALOGUE Premio Terna Awards.**
CATALOGUE Giorni felici
prix Terna : <http://www.premioterna.it/en/press-area>
Diffusion T.V. RAI R. , for *giorni felici* at G.Testori Foundation, Milan, Italy
CATALOGUE Giorni Felici @ G.Testori Foundation :
<http://giornifelici.casatestori.it/press>
Panorama journal Giorni Felici
La Repubblica, journal Giorni Felici
Il Giorno, journal pour Giorni Felici
Il Cittadino, journal for F.A.P. Aurelio Petroni Foundation, Salerno, It.
La Citta', journal Salerno, Italy, for F.A.P.
- 2013 **CATALOGUE Prix Mediatine**, woluwe, Brussels, Be
CATALOGUE Ottanta Lodi Milan, Italy
- 2012 **MISE EN PAGE ARTIST BOOK** financed by the Cocof, Maac
Brussels Be edition of 400+ 30 special editions
CATALOGUE PRESENT, Centrale Electrique Brussels, Be
CATALOGUE EXI[S]T >15 BULART Bulgarie
L'art même magazine, N 57;
R.T.B.F. (TV) artiste de la semaine 10 au 13 avril 2012
«50° NORD» BROADCAST
- 2011 **Victoire**, magazine for *Pas Moi* exhibition .
- 2010 **CATALOGUE Confrontatie de grote vissen eten de kleine;**
CATALOGUE Burganov Center for Bronze Sculpture.Mo.Roussie
knack journal : «De grote vissen eten de kleine»

The plastic approach of Marco De Sanctis simultaneously addresses the status of the image, the notion of time and the act of creation.

Time is a crucial notion to understand the artist's work and latest production. It becomes a concept to be re-envisioned that functions as a quantifiable entity necessary for the creative process as well as for the intimate experience requested by the works.

Mediums are plural. They question the object as much as the environment that hosts it, making the image / the constructed object no longer anecdotal but very much essential to the apprehension of the work.

The message is never political, it simply witnesses a deep thought, the visible image of an invisible truth, food for thought for the spectator that re-appropriates the act of creation by perpetuating it.